

567400

Trois
TRIO

Pour deux Violons et Basse

DÉDIÉS

A Madame

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Par

P. BAILLOT

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Œuvre IV.

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N^o 152.

I^{er}
TRIO

Maestoso e Brillante BASSO

staccato

sul ponticello

P

PP

F

P pizzicato

BASSO

3

This musical score is for the Bassoon (Basso) part of a piece. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The word "arco" is written above the staff.
- Staff 2:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 3:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 4:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 5:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 6:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 7:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 8:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 9:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 10:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 11:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 12:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 13:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 14:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.
- Staff 15:** Continues the melody with eighth and sixteenth notes. The word "arco" is written above the staff.

BASSO

Andante

6/8

p

f *p* *mf*

P sostenuto *p* *f*

FF

P

PP *cres*

P

P

f *PP*

BASSO

5

Presto
Militaire

pp

cres

I

I

f

p

I

I

4

7

pizzicato

arco

cres

f

I

1^{re} fois

2^e fois

p

f

I

I

f

32

BASSO

A musical score for a bass instrument, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes several dynamic markings: **F** (forte), **F^o** (forzando), **pizzicato**, **arco P** (arco piano), **cres. F** (crescendo to forte), **mF** (mezzo-forte), and **F** (forte). There are also first and second endings marked with **I** and **2**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs.

BASSO

II^{eme}
TRIO

Allegro molto Vivace.

2/4

F

FF P FF P

I

I

m F

P

3

1^{ere} fois 2^{eme} fois

F

135

FF

Detailed description: This is a musical score for the Bass part of the second Trio, marked 'Allegro molto Vivace' in 2/4 time. The score consists of 13 staves. It begins with a forte (F) dynamic. The first staff has a '2' above the time signature. Dynamics include forte (F), fortissimo (FF), piano (P), mezzo-forte (m F), and fortissimo (FF). There are first and second endings marked 'I'. A triplet of eighth notes is marked with a '3'. A section is repeated twice, labeled '1^{ere} fois' and '2^{eme} fois'. The score ends with a fortissimo (FF) dynamic. The page number '135' is at the bottom.

BASSO

mezz F

FF P

FF P

P

tenuto

rinf

FF

mezz F

F P

F

3

F

1

F P

F

155

BASSO

Andante un poco Allegretto

Romance

Piano la 1^a volta Forte la 2^a

Musical score for Bass, Romance section, measures 1-24. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings (1-6) and articulations (trills, slurs) are indicated throughout.

Presto
ma non troppo

molto staccato

Musical score for Bass, Presto section, measures 25-32. The score continues in bass clef with a key signature of one flat. It features sixteenth notes, eighth notes, and rests, with dynamic markings and articulations.

BASSO

11



This page contains 14 staves of musical notation for a Bass part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Some measures contain repeat signs or triplets. The following table summarizes the dynamic markings and other annotations found on the page:

Staff	Measure(s)	Dynamic/Annotation
1	10	I
2	10	F P
2	12	F P
3	10	FF
4	10	3
4	12	FF
5	10	P
5	12	FF
6	10	I
6	12	I
7	10	F P
7	12	F P
8	10	cres
8	12	F P
9	10	I
9	12	F
10	10	5
10	12	staccato
11	10	F
12	10	I
12	12	I
13	10	F

BASSO

III.^{me}
TRIO

Tempo Giusto

[illegible]

13

135

BASSO

Adagio
non troppo

Majore

dolce

6

sf

ff

p

pp

P

Pizzicato

Allegretto

arco f

1ere fois

2eme fois

p

f

BASSO

15

The musical score for the Bass part on page 15 consists of 15 staves. The key signature is two sharps (F# and C#). The music is written in bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). There are also markings for 'I' and '2' indicating different parts or measures. The notation includes slurs, ties, and accents.

BASSO

A musical score for a Bassoon (Basso) instrument, consisting of 12 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions are provided throughout the piece:
 - Stave 3: *fp* (fortissimo piano) markings under several groups of notes.
 - Stave 4: *fp* markings under two groups of notes.
 - Stave 6: Measure numbers 1 through 10 are written above the staff, with a *p* (piano) marking below measure 1.
 - Stave 7: Measure numbers 11 and 12 are written above the staff, with the instruction *pizzicato* below the staff.
 - Stave 8: The instruction *f arco* (forte arco) is written below the staff.
 - Stave 9: A *f* (forte) marking is written below the staff.
 - Stave 10: A *f* marking is written below the staff.
 - Stave 11: A *f* marking is written below the staff.
 - Stave 12: The piece concludes with a double bar line.